

# Hans Josephsohn

at Museum Masi in Lugano, Italy

The exhibition, organized in collaboration with the Kesselhaus Josephsohn in St Gallen, pays tribute to Hans Josephsohn, one of the foremost sculptors of the second half of the 20th century, on occasion of the centenary of his birth. It focuses on a series of brass sculptures made between 1950 and 2006, without claiming to offer a retrospective of the sculptor's career. The works presented at MASI are well-suited examples of the central role played by the human figure in Josephsohn's art and document all the types that the artist himself used to classify his work: standing, seated and reclining figures, half-figures and reliefs. While real models (mainly female, sourced among his circle of friends and relatives) were the starting point for his sculptures, Josephsohn's work eschews a realistic approach, favouring spontaneity and liveliness, emphasizing anatomical features and aggregating several viewpoints that make it difficult to identify the frontality of the sculpture. The exhibition layout, designed by the Kesselhaus Josephsohn in St Gallen, has an intentionally provisional, unfinished look, which complements the characteristic spontaneity of the sculptures presented.



Senza titolo (Mirjam) 1950



Kesselhaus Josephsohn, San Gallo Veduta dell'allestimento / Ausstellungsansicht

## הנס ג'וזפסון

במוזיאון מסי בלוגנו, איטליה.

התערוכה הינה פרי שיתוף פעולה עם קסלהאוז ג'וזפסון מסנט גלן. התערוכה הינה מחוות הערכה לפסל הנס ג'וזפסון אשר פעל במחצית השנייה של המאה עשרים. בהתייחס לתאריך הולדתו סדרת פסלים מנחושת מהווים את מרכז התערוכה. הם נוצרו בין 1950 לבין 2006. תערוכה זו אינה מתיימרת להיות רטרוספקטיבה מפסליו של האמן.